



The Institute of Applied Cultural Economics and Sociology

ACES 003: International Composition Competitions 2010

Compiled by David Pocknee

All international composition competitions advertised online with deadlines between 01/01/2010 and 31/01/2010

| Name Of Competition | Deadline | Instrumentation | | | | Prizes | | | | Country | Ensemble | Anonymous | Age Limit | Reference |
|--|----------|---|--------------------------|-----------------|--------------|---|--------------------------|-------------------------------|---|-------------|-----------------------------------|-----------|-----------|--|
| | | Instruments | Number Of Instruments | Electronics | Duration | 1 st | 2 nd | 3 rd | | | | | | |
| 1 Cadillac Moon Ensemble | 15/01/10 | fl, vln, vcl, perc (2 egg shakers, 14" cymbal, bongos x 2, wood blocks x 2, tambourine, triangle, claves x 2) – about travelling | 4 | no | 6-30 min | Performance in NYC in 2010-2011 | - | - | - | USA | Cadillac Moon | no | no | www.cadillacmoonensemble.com |
| 2 Franco Donatoni International Meeting | 20/01/10 | 5-12 Performers | 5-12 | - | - | €1000 & Travelling costs to Monza | - | - | - | Italy | Divertimento Ensemble | no | 01/01/75 | www.divertimentoensemble.org |
| 3 Diffusion Prize 2010 | 22/01/10 | Electro-acoustic | - | yes | 8-10 min | €3000 | - | - | - | Ireland | - | - | no | www.imro.ie/imro_article/diffusion-prize-20 |
| 4 Luigi Russolo-Rossana Maggia International Noise Music | 30/01/10 | Electro-Acoustic around the theme of the city | - | yes | 8-12 min | Performance / record | - | - | - | France | - | - | 01/01/75 | http://studioforum.net/concours.html |
| 5 Gaudeamus | 31/01/10 | Orchestra, chamber music, javanese gamelan, electronic music, organ | max 16 for chamber music | +/- electronics | - | €4550 | - | - | - | Netherlands | - | yes | 06/09/79 | www.muizekweek.nl |
| 6 Futura 2010 | 31/01/10 | Stereo tape music | - | + / - video | - | performance | - | - | - | France | - | no | no | - |
| 7 MATA Festival | 16/02/10 | Anything | - | + / - | Any length | 3/4 x €2500-€6000 commission | - | - | - | USA | - | no | 16/02/70 | www.matafestival.org |
| 8 Salvatore Martirano Memorial Award | 15/03/10 | 1-15 Performers | 1-15 | + / - | max 20 min | €1000 | €500 | - | - | USA | Illinois New Music Ensemble | yes | no | http://camil.music.uiuc.edu/compttheory/aw |
| 9 Alea III Prize | 15/03/10 | fl (picc, alto), ob (e hrn), cl (bcl), bsn, hm, tpt, tbn, tba, perc x 2, keyboard, gtr, vln x 2, vla, vcl, db, tape, voice | 1-15 | tape | 6-15 min | \$2500 | - | - | - | USA | Alea III | no | no | www.aleaiii.com |
| 10 International Sacred Music Competition | 19/03/10 | SATB (+/- organ) – sacred text / choir (+/- assembly) | - | no | 6-15 min | €14000 total awarded | - | - | - | USA | - | yes | no | http://thesacredarts.org/composer_competi |
| 11 9 th "Michelle Pittaluga" International Classical Guitar Composition Competition | 31/03/10 | String Quartet & Classical Guitar | 5 | no | 6-12 min | €3000 | €1500 | €750 | - | Italy | - | yes | no | www.pittaluga.org |
| 12 Earplay 2009 Donald Aird Memorial Competition | 31/03/10 | fl/picc/alto fl, cl/bcl, vln, vla, vcl | - | + / - | 8-15 min | €1000 | - | - | - | USA | Earplay | no | no | www.earplay.org |
| 13 BMW Musica Viva | 31/03/10 | Symphony Orchestra | - | yes | 15-20 min | €25,000 | - | - | - | Germany | Bavarian Radio Symphony Orchestra | - | - | - |
| 14 Sofia International Composition Competition | 31/03/10 | String Orchestra (4.4.3.2.1) | 14 | no | 12-18 min | €1500 | €1000 | €500 | - | Bulgaria | Sofia Soloists Chamber Ensemble | yes | no | www.ubc-bg.com/en/news/139 |
| 15 Antonin Dvorak | 03/04/10 | Vocal solo/duet/choral/solo or duet w/ accompaniment, Instrumental works- solo w/ accompaniment | - | no | 5-20 min | commissions, performance, recording | - | - | - | Korea | - | no | no | www.iadcc.kr |
| 16 Harelbeke International Wind Ensemble | 20/04/10 | 2 fl, 2 ob, e hrn, cl mib, 3 cl sib, alto cl mib, bcl, contra bcl, sax (s), 2 sax (a), sax (t), sax (b), 2 bsn, cbsn, 2 cmt, 3 tpt, 4 hrn, tbn, 2 b tbn, euph, tba mib&u, timp, perc, maybe pno, hro, synth | - | no | 15-25 min | €8000 | €4000 | €2000 + public prize of €1500 | - | Belgium | - | no | no | www.haribeke.be/contest |
| 17 Val Tidone-Egidio Carella Composition Competition | 25/04/10 | 1-6 Instruments / voices | 1-6 | no | max 10 min | €1000 & Diploma & Scholarship & Publication | Diploma and commission | - | - | Italy | - | no | no | www.validone-competitions.com |
| 18 Val Tidone-Egidio Carella Composition Competition | 25/04/10 | Orchestra (+/- solo instrument/voices) | - | no | max 20 min | €1000 & Diploma & Scholarship & Publication | Diploma and commission | - | - | Italy | - | no | no | www.validone-competitions.com |
| 19 Destellos 2010 | 30/04/10 | Electro-acoustic / Electro-acoustic + video | - | + / - video | max 11/6 min | \$500 | - | - | - | Argentina | - | yes | 01/01/60 | www.fundstellios.org |
| 20 Mr McFall's Chamber | 30/04/10 | Soprano, tenor, 2 x vla/vln & vla, vcl, db | - | no | max 15 min | €500 Commission | Possible £100 commission | - | - | Scotland | Mr McFall's Chamber | no | 30/04/80 | - |
| 21 31 st Irino Prize for Chamber Orchestra | 10/05/10 | fl (picc/alto fl), ob (c. ang), cl (Eb/Bass/cantra-bass/bassett horn), bsn (c- bsn), hm, tpt, tbn, tba, vln x 2, vla, vcl, db, sax (s/alt/b), pno (cel), perc, hrp | 12-17 | no | max 15 min. | 500000 Japanese Yen and premiere | - | - | - | Japan | Tokyo Sinfonietta | no | 23/06/70 | www.jiri-imlino.jp |
| 22 Polyphonus 2010-2011 Competition | 15/05/10 | A Capella Choir | - | no | - | \$1000 | - | - | - | USA | - | no | no | www.theosoteric.org |
| 23 2 nd International Composers Competition, Moscow, Russia | 20/05/10 | oboe or flute solo | - | no | 5-8 min | - | - | - | - | Russia | - | no | no | - |
| 24 201 Shipley Arts Festival | 30/05/10 | String Orchestra (6.4.3.3.1) | - | no | 3-10 min | - | £250.00 | - | - | England | - | no | no | www.bmglive.com |
| 25 Pierrot Lunaire International Composition Competition | 31/05/10 | fl (picc, alto), cl (a-cl. bcl), vln, vcl, pno | 2-5 | no | 6-12 min | €5000 & performance | - | - | - | Austria | Pierrot Lunaire Ensemble | no | no | www.pierrotlunaire.at |
| 26 George Enescu | 01/06/10 | Chamber music (+/- vocals) | 1-10 | no | 10-40 min | €10000 | - | - | - | Romania | - | yes | no | www.festivalenescu.ro |
| 27 George Enescu | 01/06/10 | orchestral (, fl x 3, cl x 3, ob x 3, bsn x 3, hm x 4, tpt x 3, tbn x 3, tba, timp, perc x 3, hrp, cel, pno, glock, harm, synth, vln i x 14, vln ii x 12, vla x 10, vcl x 8, db x 6) | 83 | synth | 10-40 min | €7000 | - | - | - | Romania | - | yes | no | www.festivalenescu.ro |

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|----|---|----------|---|--|----------------------------|-------------|-----------------------------------|------------------------|-------|----------------|---|------------------------------|----------|--|--|
| 28 | 8 th International Competition of Composition for Percussion Instruments | 01/06/10 | perc | 1 | no | max 10 min | Publishing, scholarship / diploma | - | - | Italy | - | - | no | www.santalengopercussion.it | |
| 29 | 8 th International Competition of Composition for Percussion Instruments | 01/06/10 | perc & pno / perc & orch / perc & other | 1-80 | no | max 30 min | Publishing, scholarship / diploma | - | - | Italy | - | - | no | www.santalengopercussion.it | |
| 30 | 8 th International Competition of Composition for Percussion Instruments | 01/06/10 | 2-6 perc | 2-6 | no | max 20 min | Publishing, scholarship / diploma | - | - | Italy | - | - | no | www.santalengopercussion.it | |
| 31 | Utrecht Blazers Ensemble | 01/06/10 | fl x 2, ob x 2, cl x 3, tpt x 2, tbn x 2, tba, sax x 3, pno | min 10 | no | max 15 min | 2 performances | - | - | Netherlands | UBE | no | no | www.ube.studver.uu.nl | |
| 32 | 2010 Composition for Double Bass Works | 01/06/10 | Double Bass | 1 | no | any | | £100.00 | - | England | - | no | no | www.recitalmusic.net | |
| 33 | 17 th International Musical Composition Prize "Cintat de Tarragona" | 14/06/10 | Symphony Orchestra | 80 | + / - | max 20 min | | €12000 | - | Spain | Barcelona Symphony & Catalonia National Orchestra | - | - | www.tarragona.cat | |
| 34 | International Centre Of Musical Studies | 15/06/10 | Solo or ensemble of 2-10 musicians(+/- soprano and tape) | 2-10 | + / - tape | max 15 min | | €1000 | €400 | Italy | - | yes | no | www.icoms.it | |
| 35 | Carl Von Ossietzky | 30/06/10 | Guitar ensemble | max 6 | no | max 6 min | | €800 | €300 | Germany | - | no | no | www.musik.uni-oldenburg.de | |
| 36 | 9 th Luc Ferrari Composition Competition | 15/07/10 | Radiophonic Art Piece | - | yes | 15-25 min | | €10000 | - | France | - | no | 01/01/71 | http://alamuse.com/uploads/9e_concours | |
| 37 | 8 th International Composition Competition "Romualda Marengo" | 31/07/10 | Symphonic Band: (picc. 2 fl. 2 ob. 2 bsn. Eb cl. 3 cl. contralto Eb cl. bol. 2 sax(t), sax (b), 2 tpt, 3 tbn, 4 hm, 2 crnt. 2 euph, 2 tba, kettledrums, 5 perc | - | no | 10-20 min | | €5000 | - | Italy | - | no | no | www.comune.noviligure.al.it/servizi/menu | |
| 38 | 8 th International Composition Competition "Romualda Marengo" | 31/07/10 | solo alto sax | 1 | no | max 8 min | | €2000 | - | Italy | - | no | no | www.comune.noviligure.al.it/servizi/menu | |
| 39 | ISCM 2011 | 01/08/10 | Symphony Orchestra, Jazz Orchestra, Tambura Orchestra, Brass & Wind (Croatian Army), Percussion Ensemble (+/- male voice), Baroque Ensemble, solo voice, girls' choir, saxophone quartet/octet, tuba quartet (+/- organ), string quartet (+/- E. gtr). String orchestra, electronic music, audio/video installations) | - | +/- video, +/- electronics | Max 12 min. | Performance at ISCM | - | - | Croatia | - | no | no | www.iscm.org | |
| 40 | Contemporary Ensemble | 24/08/10 | tbn & soprano & accordion & cello or sax (t) & recorder & via & banjo/gtr or hrp & jazz vocal (a) & cl & perc (vibr, wood blocks, cymbal, kick drum toms x 3) | 4 | + / - | 5-10 min | Performance | - | - | Sweden | CYE | no | no | www.c-y.se | |
| 41 | Gianni Bergano | 31/08/10 | Symphony Orchestra performed for children (6-12) & up to 2 non-musical people e.g. clown, mime etc. | - | no | - | | €25000 | - | Czech Republic | - | no | no | www.giannibergamoaward.ch | |
| 42 | Tansman 2010 | 05/09/10 | Symphony Orchestra | - | no | - | | €12000 | - | Poland | - | no | no | www.tansman.lodz.pl | |
| 43 | International Composition Prize Luxembourg | 10/09/10 | vn, fl, cl, bcl, a-sax, hm, tba, pno, acc, perc, vib, glock, toms x 3, sus cym x 2, bass drum. | Everything | no | 8-10 min | | €3000 | €2000 | €1000 | Luxembourg | Luxembourg Sinfonietta | yes | no | www.luxembourg-sinfonietta.lu |
| 44 | 9 th International Composition Prize Luxembourg Society for Contemporary Music | 10/09/10 | solo vn, fl, cl, bcl, sax (a), hm, tba, pno, acc, perc | - | no | 8-10 min | | €3000 | €2000 | €1000 | Luxembourg | Luxembourg Sinfonietta | no | no | www.luxembourg-sinfonietta.lu |
| 45 | 2 nd International Edison Denisov | 20/09/10 | fl, vn, vla, vcl | 4 | no | 8-10 min | | €1500 | €1000 | - | Russia | - | no | 01/10/75 | http://tomu.trecom.tomsk.ru |
| 46 | Seattle Symphony Celebrate Asia! | 24/09/10 | No larger than: 3,3,3,3 4,3,3,1 timp x 3, hrp, kbd strings (must have Asian influences) | - | no | 3-6 min | | \$1000 & performance | - | - | USA | Seattle Symphony Orchestra | no | 01/01/68 | www.seattlesymphony.org |
| 47 | Toru Takemitsu Composition Award | 30/09/10 | Orchestra (3,3,3 4,3,3,1 30, 12, 10, 8) hrp, pno (cel, synth) extra wind instr. (not concerto) | - | no | 10-20 min | | 3,000,000 japanese yen | - | - | Japan | - | - | 31/12/75 | www.operacity.jp |
| 48 | Mahler Composition Competition | 30/09/10 | 3,3,3,3 4,4,3,1 Kettledrum, perc x 3, hrp fl (picc), ob, sax (safb), pno, elec keyboard, melodica/toy piano | 5 | no | max 20 min | Performance | - | - | - | Austria | ORF Radio Symphony Orchestra | yes | no | http://komponistenbund.at |
| 49 | Ansa Ensemble | 30/09/10 | Chorus & Chamber Orchestra (Chorus: s, ms, t, bar, b & Orch: fl, cl, tbn, vla, db, perc (crash cymbals, snare, tamb, tam-tam, triangle, xylophone, toms, djembe)) | - | no | max 7 min | | €1500 & silver plate | - | - | Italy | - | no | no | www.musicarte.it |
| 50 | Musica e Arte 6 th Edition | 30/09/10 | Chorus & Chamber Orchestra (Chorus: s, ms, t, bar, b & Orch: fl, cl, tbn, vla, db, perc (crash cymbals, snare, tamb, tam-tam, triangle, xylophone, toms, djembe)) | - | no | max 7 min | | €1500 & silver plate | - | - | Italy | - | no | no | www.musicarte.it |
| 51 | 31 st Frederic Mompou Young Composers Competition | 04/10/10 | vcl | 1 | no | 12-20 min | | €5000 & performance | - | - | Spain | - | no | 31/12/75 | www.imbarcelona.com |
| 52 | International Clarinet Association | 15/10/10 | Clarinet Duet (all sizes) | 2 | no | min 6 min | | \$1000 | - | - | USA | - | no | no | www.clarinet.org |
| 53 | Tactus 2010-2011 | 15/10/10 | Symphony Orchestra (3,3,3,3 4,3,3,1 perc x 2, hrp 15,13,11,10,8) | - | no | max 10 min | | | - | - | Belgium | Brussels Philharmonic | no | 15/10/75 | www.tactus.be |
| 54 | Soli Fan Tutti | 31/10/10 | All Orchestral instruments | 2-7 instruments - maximum of 2 on the same part, except harp | no | Max 5 min | | €1500 | €1000 | - | Germany | - | no | no | www.staatstheater-darmstadt.de |
| 55 | VIII Symphony Contest - City Of Torrevieja | 31/10/10 | picc, 2 fl, 2 ob, e hrn, 2 bsn, e cl, 3 cl, bcl, sax (s), sax (a), sax (t), sax (b), 4 hm, 4 tpt, 2 flugel, 4 tbn, 2 euph, tba, vcl, db, pno, hrp, timp, perc | - | no | 15-20 min | | €15000 | - | - | Spain | - | no | no | - |
| 56 | "Dante in Musica" | 31/10/10 | vn, vla, vcl, dv, fl, ob, cl, sax, bsn, hm, gtr, hrp, acc, pno, timp, perc, singing voice | 8 | no | max 20 min | | €3000 | €2000 | €1000 | Italy | - | no | no | www.casadidante.it |
| 57 | International Impuls Composition Competition | 20/11/10 | Chamber Music, Orchestra | - | no | - | Performance | - | - | - | Austria | Klangforum Wien | no | no | www.impuls.cc |
| 58 | Jesus Villa-Rujo" | 30/11/10 | clarinet & trio of free choice | 4 | no | 10-15 min | | €6000 | - | - | Spain | - | no | no | www.fundacionsiglofuturo.org |
| 59 | Calefax International Composition Competition | 06/12/10 | ob (eng hrn), cl (Bb or A), Sax (alto or sop), bcl, bsn | 5 | no | max 4 min | Performance and recording | - | - | - | Netherlands | - | - | no | http://calefax.nl |

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|----|--|----------|--|-----------|-----|----------------|---------------------------|-------|-------|---------|-----------------------|-----|----------|---|
| 60 | Musik Triennale Köln Extra | 15/12/10 | Pno, fl, cl, vln, vla, perc, vcl, db, hrn, tpt, tbn | up to 10 | no | max 20 min. | €5000 | €2500 | €1500 | Germany | - | Yes | 01/01/83 | www.musiktriennale.de |
| 61 | Untwelve | 15/12/10 | Anything, but must be microtonal in alternative tuning | - | no | 5-10 min | \$500 | \$250 | \$150 | USA | - | no | no | www.untwelve.org |
| 62 | Winfried Bohler "Ad Libitum" Composition | 15/12/10 | Anything for amateurs | - | no | max 15 min | €12000 | - | - | Germany | - | no | no | www.mdjstuttgart.de |
| 63 | Weimarer Fruhjahrstage 2011 | 31/12/10 | vln, vcl, hrn, cl, mar, pno | 3+ | no | max 10 min | €6000 | - | - | Germany | Ensemble En Plythos | - | no | www.via-nova-ev.de |
| 64 | International Composition Competition "...a Camillo Togni" | 31/12/10 | fl (all flutes), cl (all clarinets), vln x 2, vla, vcl, pno, perc (vib/glock/wood blocks x 3/triangles x 3/basque drum/castanets/lexatone/wind chimes/bongos x 2/claves) | 1-2 / 3-7 | no | 3-7 / 5-12 min | €5000 | - | - | Italy | - | yes | no | www.dedalensemble.it |
| 65 | Orchestra Of Our Time | 31/12/10 | vln, vln, vla, vcl, db, tpt, cl, ob, perc x 2, pno, fl, bsn, tbn, elec. | 1-5 | + - | max 5 min | performance | - | - | USA | Orchestra Of Our Time | no | no | http://orchestraofourtime.org |
| 66 | City Chorus Commission Competition | 31/12/10 | SATB Amateur Choir | - | no | 3-10 min | £2000 & 20 min commission | - | - | England | City Chorus London | no | no | www.londoncitychorus.com |
| 67 | Citta Di Udine | unknown | Instrumental Chamber | - | no | - | €1000 | €700 | - | Italy | - | - | - | www.taukay.it |
| 68 | Citta Di Udine | unknown | Electro-acoustic | - | yes | - | €1000 | - | - | Italy | - | - | - | www.taukay.it |